

## Kate Murphy: Biography

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Kate Murphy was born in Queanbeyan, NSW in 1977. She graduated with First Class Honours and awarded the University Medal from the Canberra School of Art, Australian National University in 1999. In 2005 she completed a Master of Fine Arts at the College of Fine Arts, University of New South Wales, Sydney.

Kate Murphy's video practice examines the interplay between portraiture and the various forms and traditions of documentary including film and TV documentary, reality TV and the home video. Through her single and multi-channel video installations she explores a multiplicity of viewpoints; that of the subject, the camera, the observer, the viewer, and continues to explore how these unfold in video portraiture.

Her first solo exhibition, *Britney Love* was held in 2000 at Canberra Contemporary Art Space, following a residency there. Other solo exhibitions include *The note*, BREENSPACE, Sydney (2010); *Cry me a future*, National Portrait Gallery, Canberra (2009); *Rehearsal (for Saint Vitus)*, Virgin Mary Church, Dublin (2007); and *Placing the Camera*, Performance Space, Sydney, (2005).

Murphy has exhibited nationally and internationally including; *Volume One: MCA Collection*, Museum of Contemporary Art Australia, Sydney (2012); *Here's the Tender Coming (WHOOPEE) We're all Going to Die*, Pallas Projects, Dublin (2011); *TWMA Contemporary 2010*, TarraWarra Museum of Art (2010); *Nightshifters* Performance Space (2010); *Video Swell Sydney*, Art Gallery of New South Wales (2009); *Rising Tide: Film and Video Works from the MCA Collection*, Museum of Contemporary Art, Sydney and San Diego (2009); *Contemporary Australia: Optimism*, Gallery of Modern Art, Brisbane (2008); *Sonic Youth*, Green on Red Gallery, Dublin and Amelie A Wallace Gallery, New York; (2008); *Interlace*, Performance Space, Sydney and CAST Gallery, Hobart (2004); and *Remembrance + the Moving Image*, Australian Centre for the Moving Image, Melbourne (2003).

Murphy's video works have also been screened at the Barbican, London (2011); *LOOP'08*, Barcelona (2008); Broadstone Gallery, Dublin (2007); Foundation for Art and Creative Technology (FACT), Liverpool (2006); and National Gallery of Australia, Canberra (2004).

Murphy won the 2004 Helen Lempriere Travelling Art Scholarship, which she undertook in 2006, travelling to the UK and Ireland. She has been the recipient of numerous grants and residencies including an Australia Council for the Arts residency at the Greene Street studio in New York (2007) and the Fire Station Artists' Studios in Dublin (2006). Murphy received a New Work Grant from the Visual Arts Board, Australia Council for the Arts in 2008 and 2010. Murphy currently lives and works in Sydney and is represented by BREENSPACE, Sydney.