

KATE MURPHY

Born 1977 in Queanbeyan, NSW
Currently lives and works in Sydney, Australia
Represented by BREENSPACE, Sydney

EDUCATION

- 2003 - 2005 **The University of New South Wales, College of Fine Arts, Australia**
Master of Fine Arts (Research)
1995 – 1999 **Canberra School of Art, Australian National University, Canberra**
Bachelor of Arts (Visual) with First Class Honours/ University Medal

SOLO EXHIBITIONS

- 2010 **The note** BREENSPACE, Sydney
2009 **Prayers of a Mother** Glasshouse Regional Gallery, Port Macquarie, NSW, Australia
2009 **Cry me a future** Portrait Room, National Portrait Gallery, Canberra, Australia
2007 **Rehearsal** Breaking Ground, Virgin Mary Church, Ballymun, Dublin, Ireland
2006 **Britney Love** Studio 6, Temple Bar Gallery and Studios, Dublin, Ireland
2005 **Placing the Camera** Performance Space, Sydney, Australia
2000 **Britney Love** Canberra Contemporary Art Space, Canberra, Australia

SELECTED GROUP EXHIBITIONS

- 2012 **Volume One: MCA Collection** Museum of Contemporary Art Australia, Sydney
Sense of Place Toowoomba Regional Art Gallery, Queensland
Redlands Westpac Art Prize National Art School Gallery, Sydney
2011 **Here's the Tender Coming (WHOOPEE) We're all Going to Die** Pallas Projects, Dublin
National Artists' Self-Portrait Prize 2011 UQ Art Museum, St Lucia, QLD
The 60th Blake Prize Exhibition National Art School Gallery, Sydney
New Work Old Tricks Campbelltown Arts Centre, Campbelltown, NSW
2010 **Nightshifters** Performance Space, CarriageWorks, Sydney
The Ghost Show Hazelhurst Regional Art Gallery, Gympie, NSW
TarraWarra Contemporary 2010 TarraWarra Museum of Art, Victoria
Vocal Thoughts Contemporary Art Centre of South Australia (CACSA), Adelaide, SA
Tele-Vision Eyes, Penrith Regional Art Gallery & The Lewers Bequest, Penrith, NSW
Group Show, BREENSPACE, Sydney
2009 **Video Swell Sydney** Art Gallery of New South Wales, Sydney
What I Think About When I Think About Dancing Campbelltown Arts Centre, NSW
The more you ignore me, the closer I get UQ Art Museum, St Lucia, Queensland
Rising Tide: Film and Video Works from the MCA Collection, Sydney
Museum of Contemporary Art San Diego, CA, USA and Museum of Contemporary Art, Sydney
Song of sirens The Ian Potter Museum of Art, Melbourne
Event: New Moving Image Works Artspace, Sydney
Video Time MOP Projects, Sydney
2008 **Contemporary Australia: Optimism** Gallery of Modern Art, Brisbane
One of Us Cannot Be Wrong CCP, Melbourne
Sonic Youth Green on Red Gallery, Dublin, Ireland & Amelie A. Wallace Gallery, New York
Performing For The Camera Firstdraft Gallery, Sydney
Parade: manufacturing selves Vivid National Photography Festival, Canberra
2007 **My baggage ain't all that heavy** Sutton Gallery, Melbourne
The Roving Eye Robert Steele Gallery, New York
New Acquisitions 2007 Museum of Contemporary Art, Sydney
Proof: Festival of Contemporary Art ANU School of Art Gallery, Canberra
Leaving Together The Monitor, 24hr Art, NT Centre for Contemporary Art
The One and the Many Dell Gallery, Brisbane
2006 **The Christmas Specials** MOP Projects, Sydney
Tomorrow Again Artspace, Sydney
2005 **PLAY: Portraiture and Performance in recent video art from Australia & New Zealand**
Adam Art Gallery, Wellington, NZ and PICA, Perth, Australia
Beograd nekad i sad Prodajna Galerija Beograd, Belgrade, Serbia
C'town bling Campbelltown Arts Centre, Campbelltown, NSW
Scratch the Surface Logan Art Gallery, Logan, Queensland
2004 **Interlace** Performance Space, Sydney and CAST Gallery, Hobart
Helen Lempriere Travelling Art Scholarship Artspace, Sydney
24:7 II National Gallery of Australia, Canberra
720 x 576 Phatspace, Sydney

- <LOOK> Newcastle Region Art Gallery, Newcastle, Australia
Projekt #6 The Physics Room, Christchurch, New Zealand
outTAKEout Kiosk, Christchurch, New Zealand
2003 **Remembrance + The Moving Image: Reverberation** ACMI, Melbourne
Scratch the Surface Canberra Contemporary Art Space, Canberra
2002 **The Lifestyle Channel** Scott Donovan Gallery, Sydney
Sex and the Settee Canberra Contemporary Art Space, Canberra
2001 **So You Wanna be a Rock Star?** National Portrait Gallery, Canberra
Contagion New Zealand Film Archives, Wellington, New Zealand
2001 **Wild Sheep Chase** Photomedia Show. CSA Gallery, Canberra
2000 **168 Hours** EASS Award Show. ANCA Gallery, Canberra
Hatched National Graduate Show. PICA, Perth
1999 **Nineteen Ninety Nine** National Institute of the Arts, Canberra
1998 **Bingo Night** Multimedia Performance Night. ACAT, Canberra
National Digital Arts Show Institute of Modern Art, Brisbane

SELECTED SCREENINGS

- 2011 **17th London Australian Film Festival**, The Barbican, London
2008 **LOOP'08: International Festival & Fair of Video art** Barcelona
2007 **Projector** Broadstone Gallery, Dublin & Fremantle Arts Centre, WA
2006 **Seen** Foundation for Art and Creative Technology (FACT), Liverpool, U.K.
Glimpse 43 South Molten, London, U.K.
Revelation Perth International Film Festival, Perth, Australia
2005 **Terminus** Public Art Project, Underground Train Stations, Sydney
Uncoordinated Omeo Dance Studios, Sydney
Don't Look Now Mori Gallery and Scott Donovan Gallery, Sydney
ABC Video Project Australian Broadcasting Corporation, Sydney
2004 **DV Dialysis** Melbourne Fringe Festival 2004, Melbourne
Black Box Australian Centre for Photography, Sydney
2003 **Body on Screen** Melbourne International Arts Festival, Melbourne
Projekt #6 Kings Artist Run Space, Melbourne
The Wheel Thing Film Festival, Bath, U.K.
Fusion Festival Film Festival, Hamburg, Germany
2002 **Slacking Off** Imperial Slacks Gallery, Sydney
Film Video Sound Scott Donovan Gallery, Sydney
Cinema Concrete Dlux Film Festival, Sydney

RESIDENCIES

- 2007 **Greene Street Studio, New York** Australia Council for the Arts
2006 – 2007 **The Fire Station Artists' Studios**, Dublin, Ireland
2000 **Canberra Contemporary Art Space**, Canberra, Australia
2000 **Canberra School of Art, ANU**, Canberra, Australia

VIDEO PUBLICATIONS

- 2011 **DELUXE dLux Editions #1** Published by dLux MediaArts, Sydney
2005 **Runway Issue #6: Watching** Published by The Invisible Inc., Sydney
2003 **Projekt #6** Published by Brendan Lee, Kings Gallery, Melbourne
2003 **State Circle: International Video Art from Canberra**, Dr. Martyn Jolly
2002 **Serials 7's #2** Published by Angelica Mesiti, Imperial Slacks, Sydney

COLLECTIONS

Museum of Contemporary Art Sydney, Australia
Australian Centre for the Moving Image Melbourne, Australia
Private Collections Sydney, Australia

SELECTED GRANTS AND AWARDS

- 2010 New Work Grant (Established), Visual Arts/Craft Board, Australia Council for the Arts
2008 New Work Grant (Established), Visual Arts/Craft Board, Australia Council for the Arts
2007 Greene Street, New York Residency, Australia Council for the Arts
2005 New Work Grant, Visual Arts/Craft Board, Australia Council
2005 NAVA Marketing Grant, NSW Ministry for the Arts
2004 2004 Helen Lempriere Travelling Art Scholarship, NSW Ministry for the Arts
2003 The Australian Postgraduate Award, University of New South Wales
2000 The Peter and Lena Karmel Anniversary Award

- 2000 Queens Trust Award for Young Australians Award
 1999 The University Medal for Visual Art, Australian National University
 1999 Canberra Contemporary Art Space/Gorman House Studio and Solo Exhibition Award (EASS Award)

SELECTED PRESS & PUBLICATION

- 2011 Fortescue Elizabeth, 'Artworks that move the spirit', *The Daily Telegraph*, 16 September.
 Bec Dean, 'The Ghost Show', *Runway*, Issue 18.
 Tanya Petersen, 'Somnambulant Sensing' *RealTime*, #100, Dec 2010/Jan 2011.
- 2010 Andrew Frost, 'Spirit of the shire', *The Sydney Morning Herald*, 23 December, p. 12.
 Virginia Baxter, 'Tears in time', *RealTime, online exclusive*, # 97, 28 June.
 Rachel Kent, 'The note', *BREENSPACE*, catalogue essay.
 Jasmine O'Loughlin-Glover, 'Kate Murphy', *Das Superpaper*, Issue 11
- 2009 Bec Dean, 'Britney Love 2000 & 2007', Video Swell Sydney, AGNSW Contemporary Projects Publication.
 Amanda Rowell, 'Kate Murphy is...' *Eyeline*, Number 69, 2009, pp. 26 – 28.
 Alexie Glass, 'Extimacy: A new generation of feminism', *Art & Australia*, Vol.47, Spring 2009, pp. 132 – 139.
 Blair French, 'Event: Recalling the Cinematic', Column 3, Artspace Visual Arts Centre, pp.124 – 129.
 Chloé Wolifson, 'EVENT: New Moving Image Works', *Art & Australia*, Vol. 46, Winter 2009, p.p. 674 – 675.
 Daniel Palmer, 'Optimism', *Art & Australia*, Vol.46, Autumn 2009, p. 509.
 Alison Kubler, 'The more you ignore me, the closer I get', catalogue essay, UQ Art Museum.
- 2008 Sarah Stutchbury, 'Kate Murphy - Looking to the future', catalogue essay, *Contemporary Australia: Optimism*, Gallery of Modern Art, Brisbane.
 Rachel Kent, 'Looking Both Ways: Reflections on Portraiture', *Current*, Art & Australia.
 Christopher Allen 'Look on the Bright Side', *The Australian*, 13 December.
 Karra Rees, 'One Of Us Cannot Be Wrong', catalogue essay, Centre for Contemporary Photography, Melbourne.
 Di Smith, 'Being seen on screen', *un. Magazine*, Issue 2.2, November pp. 26 – 27.
 Richard Jinman, 'Reasons to be cheerful', *The Sydney Morning Herald*, 17 November.
 Karlijin De Jongh, 'Sonic Youth', *Circa*, Ireland, Issue 125, Autumn, pp. 93 – 95.
 Thérèse McKenna, 'Reel good show', *Metro*, Dublin, 14 July.
 Martyn Jolly, 'Parade: Manufacturing selves in photography', catalogue essay, ANU School of Art Gallery.
- 2007 Jane Hampson, 'Kate Murphy', *Art & Australia*, Vol.45, Summer 2007, p. 287.
 Rachel Kent, 'New Acquisitions 2007: A collection in focus', catalogue essay, Museum of Contemporary Art, Sydney.
 Brendan Lee, 'more video art please', *Artlink*, 'Screen Deep', Vol 27 No.3, pp. 28 – 31.
- 2006 Rachel Kent, 'Contemporary Focus: vox pop to urban diary', *Art & Australia*, Vol.43, Winter, pp. 574 – 581.
- 2005 Sebastian Smee, 'Capturing Strangers', *The Weekend Australian*, July 16 - 17, pp. 18 – 19.
 Carrie Hutchinson, 'Digital Art' *Vogue Living Australia*, Jan/Feb.
 Lisa Havilah & Anne Loxley, 'C'town bling: a different type of shiny', catalogue essay, Campbelltown Arts Centre.
- 2004 Adam Geczy, 'Video Magic at Performance Space' *Art Monthly* #174, Oct.
 Frances Dyson, 'Interlace' *Broadsheet*, Vol 33 #3, Sept/Nov, pp. 22 – 23.
 Blair French, 'Interlace' catalogue essay, Performance Space, Sydney.
 Dominique Angeloro 'Idol Vice' *The Sydney Morning Herald*, Sept 3-9, p. 26.
 Philippa Kelly, 'Letter from the Lower Hunter' *Art Monthly* #169, May.
 Rachel Kent, 'Video: medium of the moment' *RealTime* #62, Aug/Sept p. 45.
 Peter Hill, 'Urban Visionaries' *The Sydney Morning Herald*, June 12-13.
 Fiona Trigg, 'Kate Murphy: truth and contingency' *RealTime* # 61, June/July, p. 37.
 Lenny Ann Low, 'Parallel Views' *The Sydney Morning Herald*, June 1.
 Barbara Bolt, 'Video hard sell' *RealTime* #59, Feb/March, p. 33.
 Merryn Gates, 'Really and Truly', catalogue essay, <LOOK>, Newcastle Region Art Gallery.
- 2003 Russel Smith 'Scratch the Surface' *Muse* # 229, June.
 Fiona Trigg, 'Remembrance and the Moving Image' ACMI Publication.
 Lisa Byrne, 'Scratch the Surface', catalogue essay, Canberra Contemporary Art Space.
- 2002 Ian Warden, 'Exhibition No-One Hit Wonder' *The Canberra Times*, p. 10.
- 2001 Iain Snedden, 'Rock Face' *The Australian*, Dec 14, p. 15 – 18.
 Dominic Buchanan, 'A Head for Music' *The Canberra Times*, Dec 13, p. 2 – 3.
 Magda Keaney, 'So you wanna be a rock star?', catalogue essay, National Portrait Gallery, Canberra.
 S Vita, 'New Media' on display' *Independent Herald*, New Zealand.
 Daniel Palmer, 'Shorts' *Photofile* #62, April, p. 32.
- 2000 Peter Volich, 'Tall Stories' Canberra Contemporary Art Space Publication.
 Sonia Barron, 'A Glimpse of Innocence' *The Canberra Times*, Oct 19.
 Helen Maxwell, 'Reflections on the Latest Show' *Art Monthly* #129, p. 7 – 9.
- 1999 Gunnar Isaacson, 'A Child: A Study in Sincerity & Simplicity is Captured for All Time' *The Queanbeyan Age*, 15 Dec